

Text adapted from
Fr. Ephrem (Lash)

For Fr. John Platko
**The General Canon
for the Theotokos**

Solovetsk Monastery Melody, Tone 4
Arr. by Dcn. Sergius (Trubachov)
English adaptation by V. Morosan

Heirmos 1

Soprano
Alto

Tenor
Bass

I will o - pen my mouth and it will be filled with the
spir - it, and I will ut - ter a word for the Queen and
Moth - er, and I will be seen keep - ing ra - diant fes - ti - val,
and re - joic - ing I will sing her won - ders.

Detailed description: The image shows a musical score for a four-part setting of the Heirmos 1. It consists of four staves: Soprano, Alto, Tenor, and Bass. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "I will o - pen my mouth and it will be filled with the spir - it, and I will ut - ter a word for the Queen and Moth - er, and I will be seen keep - ing ra - diant fes - ti - val, and re - joic - ing I will sing her won - ders." The score includes various musical notations such as notes, rests, and bar lines.

Heirmos 3

O The - o - to - kos, as a liv - ing and in - ex - haust - i - ble

fount, es - tab - lish those united in spir - i - tual fel - low - ship who

9

9
sing you hymns of praise, and in your div - ine

10

10
glo - ry grant them crowns of glo - ry.

Heirmos 4

He who is seat - ed in glo - ry on the

throne of the God - head, Je - sus, high - er

than all God - head, came on a light cloud with

hands in - cor - rupt, and saved those who cry:

"Glo - ry to your pow - er, O Lord!"

Heirmos 5

The u - ni - verse was a - mazed at your div - ine

glo - ry, for you, O Vir - gin, carried in your

womb the One who is God o - ver all, and gave

birth to the Age - less Son as you grant

peace to all who sing your praise.

Heirmos 6

As we celebrate this div - ine and hon - ored feast of the

Moth - er of God, come, god - ly mind - ed

peo - ple, let us clap our hands as we

glo - ri - fy God who was born of her.

Heirmos 7

The god - like Youths did not wor - ship cre -

a - tion in - stead of the Cre - a - tor,

but brave - ly tramp - ling on the threat of fire,

re - joic - ing they sang: "O highly exalted Lord and

God of our fa - thers, bless - ed are You!"

Before the Katavasia of the 8th Ode

We praise, bless and wor - ship the Lord, sing - ing and

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "We praise, bless and wor - ship the Lord, sing - ing and".

ex - alt - ing Him through-out all ag - es!

The second system of musical notation continues the grand staff from the first system. The melody in the treble clef features a long note with a slur over it, corresponding to the word "ag - es!". The lyrics are: "ex - alt - ing Him through-out all ag - es!".

Heirmos 8

The Off-spring of the The - o - to - kos saved the

in - no - cent youths in the fur - nace. Then He was pre -

fig - ured, but now in re - al - i - ty He gathers the whole

world which sings: "All you works, praise the Lord, and

high - ly ex - alt Him to all the ag - es!"

Heirmos 9

Let all those born on earth, bearing torch-es, in spir - it

leap for joy; let the na - ture of the im - ma - te -

rial minds keep fes - tiv - al as it honors the sacred festival

of the Moth-er of God, and let it cry out: "Hail, all-bless-ed

The - o - to - kos, pure and ev - er Vir - gin!